

Nicole Lowan

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Curriculum Vitae

About

Location London, United Kingdom; Munich, Germany

Height 5' 7"

Weight 121 lbs. (55kg)

Playing Age 26- 35 years

Role Types caucasian, white

Eye Colour blue

Hair Colour blonde

Voice Quality clear

Accents General American, RP, German, French,

Native Accent German

Language English, German (bilingual), French (basics)

Vocal Range soprano

Dance ballroom dance, jazz dance, modern dance, eccentric dance

Sport karate (3rd degree black belt), capoeira, stage- combat (use of weapons, hand gun/ rifle/ stick/ knife), Acrobatics (basic), stage- fencing, swimming, boxing, yoga

Vehicle Licences Car Driving Licence, Motorcycle License

Training

1999-2003 Dramatic Arts Masters degree University Mozarteum Salzburg, Austria,
Queen Margaret University College, Edinburgh, UK

2010 Masterclass Larry Moss, New York/ Vancouver
Cold reading workshop Paul Weber MGM-Castingdirector, L.A./Vancouver
The Professional's Foundry Matthew Harrison Actors Foundry, Vancouver, Canada
Actors Primer Workshop Matthew Harrison Actors Foundry, Vancouver, Canada

2003 Acting and Directing Queen Margaret University College, Edinburgh, UK
Acting for camera Maggie Kinloch Queen Margaret University College
Acting for film and TV Manfred Schwabe Mozarteum Salzburg
Eccentric Dance workshop Barry Grantham, UK

2002 Dance (view point training) Anne Bogart, Jay Scheib
Commedia dell'arte Alexandro Marchetti, Italy

2002-2003 Clownsworkshops Pierre Byland, Switzerland,
Angela de Castro, UK

1999-2011 Various Dance training

1992-1996 Latin American Tournament ballroom dancing

since 1990 Karate and Kobudo training

Vocal Training (select list only)

2010 Dialect Coaching Doug Abrahams

2000-2004 Private Voice lessons Michelle Friedman

1999-2003 Vocal formation and Musical class Mozarteum Salzburg/ Queen Margaret University

2003 Voice training workshop Theatre Slava/ Sweden

2002 Musical Masterclass Adrienne de West (Amsterdam/ the Netherlands)

Theatre selection (*Year, Character, Play, Theatre, Director*)

- 2014** Goneril, *King Lear (Shakespeare)*, Thuringian National Theatre Meiningen, Murat Yeginer
- 2014** Jordan Baker, *The great Gatsby (Fitzgerald)*, Kempf Theatre company Munich, Silvia Armbruster
- 2012** Michaela, *Quiet, boy! (Kusz)*, Old Playhouse Stuttgart, Ulf Dietrich
- 2010** Various roles, *Wintergarten cabaret (deviced work)*, Genus Theatre Company Vancouver
- 2009** Grace, *Cleansed (Kane)*, Bavarian National Theatre Munich, Andreas Wiedermann
- 2008** Sawda, *Scorched (Mouawad)*, National Theatre Darmstadt, Hermann Schein
- 2007** Elisabeth, *Faith, Love, Hope (Horvath)*, Theatre Giessen, Titus Georgi
- 2007** Una, *Blackbird (Harrower)*, Theatre Giessen, Sarah Kohrs
- 2007** Pinocchio, *Pinocchio (Collodi)*, Theatre Giessen, Ragna Kirck
- 2007** She, *Disease death (Duras)*, Theatre Giessen, Bastian Kraft
- 2006** Chantal, *The balcony (Genet)*, Theatre Giessen, Thomas Goritzki
- 2006** Viola, *Twelfth night (Shakespeare)*, Theatre Giessen, Jens Schmidl
- 2006** Laura, *The glassmenagerie (Williams)*, Theatre Giessen, Thorsten Schilling
- 2005** Clarice, *The servant of two masters (Goldoni)*, Theatre Giessen, Matthias Kniesbeck
- 2004** Wendla, *Spring awakening (Wedekind)*, Theatre Giessen, Alexander Seer
- 2003** Helena, *A midsummernights dream (Shakespeare)*, Edinburgh Fringe Festival, Stephanie Kissel
- 2003** Aaron, *Titus Andronicus (Shakespeare)*, Edinburgh Fringe Festival, Graham Parry
- 2003** Zinka, *The suicide (Erdman)*, Edinburgh Fringe Festival, John Ramage

Self dependent projects:

- 2007** Dance performance *Auditory Pathway*, concept and choreography in collaboration with Kai Guzowski
lyrics: Nicole Lohfink
- 2006** *Kill that woman!*, concept and stage directing together with Carola Marie Lowitz;

Film/TV (*Year, Character, Film, Production, Director*)

- 2011/2012** Gabrielle, *Mother China – her Shanghainese blue eyes, (post production)*, Wen Wen productions, Betty Jiang, Canada
- 2010** Injured mother, *How to boil a frog*, Fools Bay Ltd., Jon Cooksey, Canada: (amongst others)
GC Screenwriting Award Finalist, Canada, Best Documentary Feature, 2010 Los Angeles Movie Awards Best Director, 2010 Los Angeles Movie Awards
- 2010** Iris, *Iris*, Vancouver Film School, Nathaniel Geary, Canada
- 2009** Cara, *Trennschärfe (selectivity)*, Dobago productions, Csongor Dobrotka, Germany
- 2008** Business woman, *Surprise – 60 years human rights*, EU-Commission, Simon Ritzler / Hauke Hilberg, Germany
- 2007** She, *Echo*, Filmacademy Ludwigsburg, Benjamin Gronau;
winner of the Organizer's Prize of the Philosophy Film Festival 2007, Poland
- 2006** Nicole, *Das Lernen lernen (study learning)*, WBF-Media Hamburg, Christiane Zwick, Germany
- 2002** Presenter, *Schlagwort (buzzword)*, TechnoZ Salzburg, Rainer Müller, Austria
- 2002** Girl, *Traumfänger (dreamcatcher)*, Medienstelle Augsburg, Jo Graue, Germany

Voice Over/Presenter (*Year, Employer, Job*)

- 1999-2013** Presenter at the Schwabian Youth Film Festival
- 1998-2002** Radio Presenter at Radio Fantasy, Radio FM Network
- since 1998** Narrator for various promotional- and documentary films,
Commentator for Neue Tonfilm Munich, Augsburg Aktuell, Pro FM, Studio 7/ ARTE, Voice over and ADR work

Award

- 2007** Best upcoming actor of Hesse, Hessian days of theatre; Germany

Publication

- Mental and physical preparation of an actor – the psycho-physical unity on the basis of Feldenkrais-method and Alexander-Technique, Ibidem-publishing company Stuttgart, 2005
- Curriculum Vitae Nicole Lowan July 2014**